

Nanotopia

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**Installation/performance (select list):**

- March 25, 2023 Live quadraphonic performance for Symbiosis opening reception at the AGGV, British Columbia
- November 18, 2022 Live quadraphonic performance and VR performance for Nordwind Festival Berlin's Cyber Attack: Digital Art & Activism
- October 7 & October 22 outdoor quadraphonic performances at Larry Spring Museum, Fort Bragg California
- April 2022 Biodata Live electronic Performance at Hallwalls Contemporary Art Center, New York Sponsored by the National Endowment of the Arts for Coalesce Center of Biological Art.
- November 2021 Chaos Consortia • Performance for In Space Grey DARC Ottawa & Knot Gallery Space
- October/November 2021 Mycelia performances for Raindance Film Festival Immersive
- September 2021 Ars Electronica invitation to install 6 channel soundscape Forest UnderSound at Kepler's Garden, Linz Austria
- September 2021, Mycelia invited special event performance for the 78th Venice Film Festival, VR Expanded
- July 29- Sept 20, 2021 The Mycorrhizal Rhythm Machine for NAISA (New Adventures In Sound Art). Biodata of Mycorrhizal symbiosis translated in real-time through synths. Sounds evolve as it grows, dies-off over several months.
- July 21-24, 2021 Mycelia VR premiere, performances for AMAZE. / Berlin VRChat and Youtube live
- Jan 23rd-Sept 13 2021 Forest UnderSound installation for The Museum, Kitchener, On
- Sept 5-28 2019TRANSMISSIONS, bio-data sonification of Mycelium in collaboration with Lisa Jackson, Vancouver, BC Canada
- July 13-14 2019 Bio-Sonification: Non Human Collaboration experience for Vector Festival in partnership with MOCA 1st floor installation at the Museum of Contemporary Art Toronto
- June 15 - Sept 15 2019, Mycelium Martian Dome project • 8'x16.5' mycelium built geodesic dome with living mycelium sculptures/bio-sonification. Ontario Science Centre in partnership with MOCA
- April 18-21, 2019: Primordia Rm #206 sound and Mycelium sculpture installation. MycoRemediation, Bio-sonification. Non-Human collaboration Grow Op at the Gladstone, Toronto
- March 26-May 15, 2019: Fungi battle Installation for FACTT Festival of Art & Science: trans-disciplinary event.
- Jan 17-27th, 2019: La Planete Sauvage: Moving Away from Human-Centred Work Beyond Anthropocene. Installation/exhibit for DesignTO Festival.
- Oct 25-27th, 2018: Náttúrulegt, installation Reykjavik Iceland, Icelandic Arts Association Gallery
- Sept 26-Oct 7, 2018: Chaos Fungorum, installation, and Nuit Blanche performance. Baba Yaga Collective studio/gallery, Queen West, Toronto
- 2016: Soundscape for POP 2: VR+EMPATHY+REAL+WORLD STORYTELLING, TIFF Bell Lightbox. The soundscape was a body of 6 generative pieces under the collective title of "Social Studies" inspired by the tone of the VR experiences and intended to provide a unifying element to the exhibition space.
- April 2003, TRANSGENIC MORPHOSIS, Soundscape for a collaborative Installation/performance, Toronto Design Exchange (Digifest- Electronic Cities), Toronto A speculative installation represented a near future dystopic vision extrapolated and built upon trends in genetic engineering, the tranhumanist movement and corporate interests. A truncated version of the soundscape was privately made available on CD as "eCITY 17:22"

- 1985-1986, (Andrei) member of THOSE DARN BIPEDS, member musician of London Ontario based experimental music group. 47 performances: inaugural performance included a prelude multimedia piece by Frank Koustrup and Kevin Norcross performing as the Invisible Pain Field Generator and the final performance at Forest City gallery.

### **Presentations/artist talks:**

- Spring 2022, invited to host the Goethe Institute's, The Big Ponder podcast, SoundWalk episode. <https://www.goethe.de/prj/tbp/en/eps/son.html>
- August 2021, invited artist speaker for Tree Talk series, EcoArt Space NM US
- Feb 18 2021, Brilliant Labs Speaker Series: Designing with Nature. How can we collaborate with nature and biological systems to make art? Presentation for Middle School students and teachers across Canada via Zoom.
- Feb, 2021 Invitation to present and host Democratizing Mushroom Cultivation: Fungal Bio-Materials workshop for the University of Windsor Incubator BioArt Lab.
- November 2020, bio-sonification performance & presentation for Women in Immersive Technology, and The Goethe Institute Montreal in AltSpaceVR
- May 25-Dec 2020 Invitation to present and participate in New Nature- an immersive Media & Climate Science Exchange between Germany, Canada, Mexico, US hosted by the Goethe Institute Montreal
- November 2019, ArtSci Salon in partnership with the Mycological Society of Toronto, Fantastic Fungi Futures presentation at the Fields Institute University of Toronto
- November 2019, Mapping w/Slime Mould for the Toronto Biennial, Toronto Canada
- October 12/13 2019, Sculpting with Mycelium & bio-sonification performance in the Upper Blue Mountains/Wollemi National Park, Bigci Bilpin Australia
- September 16, 2019 Bio-sonification: Non-Human collaboration performance, Studio 6, Auckland, New Zealand
- March 2018 Lecture/presentation on fungal bio-materials and bio-sonification University of Toronto for iSkills
- April 2018: From Cell to Canvas: Creative explorations of the microscopic, artist presentation/talk at the Fields Institute, University of Toronto
- September 2018 Lecture/presentation on fungal bio-materials and bio-sonification University of Toronto for Rendezvous with Science
- November 2018 Lecture/presentation on fungal bio-materials and bio-sonification at Myndlistaskólinn í Reykjavík, Iceland

### **Publications/media (select list):**

- 2022 CBC's Undercurrents Podcast, interview w/Jarrett Martineau - Pilot episode
- 2022 Toronto's Westend Phoenix Interview, Mushroom Music! April issue
- 2021 Embodied Forest, Ecoart Space publication features Forest UnderSound
- 2021 Forest UnderSound, Glasna Music Magazine feature interview for Fall issue
- 2021 Interview for NAISA's Making Waves program, aired and archived at Wavefarm, NY
- 2021 Song of the Mushrooms, feature in The Mushroom UK, Spring/Summer issue
- 2021 Studio Magazine Focus Feature Spring/Summer issue
- 2020: Interview for DubLab's Sound Science podcast with neuroscientist Dr Yewande Pearse
- 2019/2021 Mycelium Martian Dome project cited by NASA Ames Research, Fungi OffPlanet
- 2019: Interview for Music Works Magazine Winter issue #135. Mycelium Music Exclusive bio-data recording for included CD
- 2019: What do mushrooms sound like? Live interview on ABC's Statewide Drive with Fiona Wyllie, Australia - Digital story online recording short link here, <https://ab.co/2kFGZao>
- 2019: Interview for Fall issue of Ground quarterly, Ontario Association of Landscape
- 2019 Slimedia: Physarum as medium and cultural mediator

- Slime Mould in Art and Architecture. World Scientific Publishing, A. Adamatzky (Ed.), forthcoming, 2019. By Sarah Choukah, WhiteFeather Hunter, and Tristan Matheson University of Montreal, & Concordia University, Canada

**Awards/Residencies (select list):**

- 2022 2-month residency at Larry Spring Museum, Fort Bragg California - Impact grant from the California Arts Council - 2 live performances and bio-data workshops and sound walks.
- 2022 Earth Day live performance for EcoArt Space -live stream
- 2021 Awarded the Spirit of the Festival award for Mycelia, Raindance Film Festival • 2021-22 Invited GEM Coalesce Artist in Residence at the Coalesce Centre for Biological Art University at Buffalo
- 2021 Ars Electronica Honourable Mention award for Forest UnderSound
- 2021 Canada Arts Council Explore & Create program awarded Research and Creation grant for Symbiosis.Dysbiosis
- 2021 Exhibition assistance for Forest UnderSound from Ontario Arts Council, A Space Gallery recommender.
- 2020 Goethe Institute Montreal New Nature R&D Grant for Symbiosis.Dysbiosis
- 2020: Toronto Arts Council Project Grant for Symbiosis.Dysbiosis
- 2020: Dames Making Games in partnership with Trinity Square Video: Remote Realities residency recipient. Residency supports a mixed reality project with technical support, production costs, mentorship, and presentation/exhibition. August-October Toronto.
- 2019: Jury's Choice award for Grow Op 2019 at the Gladstone Hotel, the Award is presented for exceptional work that best responds to the conceptual direction behind the show as outlined in the original Call for Submissions. Toronto
- 2019: BigCi Environmental Award recipient for Bilpin International Ground for Creative Initiatives. Unesco heritage site in Wollemi National Park, Greater Blue Mountains, Australia - awarded 2-month residency with stipend, airfare, presentation, workshops.
- 2019: Invited to exhibit and hold bio-sonification workshop at ISEA2019 South Korea
- 2019: 3-month bioartist residency at the Museum of Contemporary Art in partnership with the Ontario Science Centre, Toronto. March 15-June 15 (extended to July 13 2019)
- 2019: Exhibition Assistance grant recipient. Ontario Arts Council, InterAccess recommender •
- 2018: Awarded 1-month residency with the Icelandic Arts Association Sími, to further research in Obvara mixtures working with locally harvested yeasts, sugars, grains. Korpúlfstadir, Iceland
- 2018: Short-listed for the Mikw Chiyam artist-teacher residency, Quebec Canada
- 2018: Canada Arts Council Arts Abroad grant recipient.
- 2018: Ontario Arts Council project grant recipient